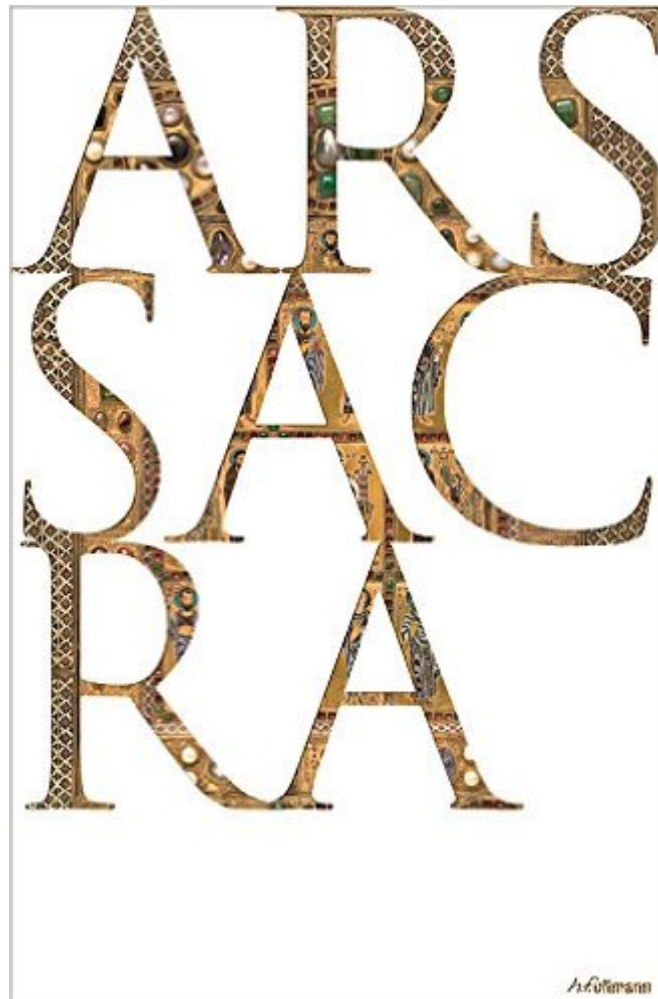


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# Ars Sacra: Christian Art And Architecture From The Early Beginnings To The Present Day



## Synopsis

Ars Sacra is a unique tribute to two thousand years of Christian art, architecture and spirituality. This glorious tome takes the reader on a cultural and spiritual odyssey through centuries of sacred art, from the late antiquity to works by contemporary artists such as Marc Chagall and Gerhard Richter.

## Book Information

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## Customer Reviews

This is the kind of book that seems to come along only once in a generation, and if you miss it, you wish you could have been lucky enough to have purchased it when it was still available. First, as to logistics. The publisher's information about the book on this page currently says the book weighs 4 pounds. This is a serious error - my scale says it weighs 21 pounds. Perhaps they meant kilos? In order to enjoy this book, I think it's essential to have a bookstand. I found a nice inexpensive one on ebay - if you search "big bible stand" you will probably find the seller I used, who makes a very simple but very effective book stand. I would be afraid to let this lie flat on a table while browsing through it, for fear that the spine would break. Now to the content of the book. As you might expect, the majority of this book presents art and architecture of Christian churches of the Western world through the ages. There are also some illuminated manuscripts, paintings and sculpture that might not be displayed in Churches, but the great majority of the photos encompass the architecture and art works in Western churches and monasteries. The work is grouped chronologically and while most of the works are from Western Europe, there are some works from other areas, such as Byzantine churches, and a few from Ethiopia, Russia and in the later chapters, North and South

America. The reproductions are exceptional, large, clear, lush and deep colors. Many of the photos present close-up views and details of intricate cathedral carvings that one doesn't often see. The paper is heavy and the book appears to be quite sturdy, with a beautiful cover.

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